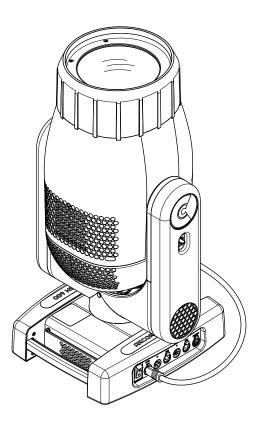


AXCOR WASH 600 AXCOR WASH 600 HC

CL3000 CL3001

INSTRUCTION MANUAL



INDEX				
Page	Contents			
2	1.	Safety information		
3	2.	Unpacking and preparation		
4	3.	Installation and start-up		
4	3.1	Installing the fixture		
4	3.2	Connecting to manis supply		
5	3.3	Connecting the control signal line: DMX / Art-Net		
5	3.4	Switching on the fixture and basic SetUp		
7	4.	Maintenance		
7	4.1	Opening the covers		
8	4.2	Periodical cleaning		
9	4.3	Effects module removal		
14	4.4	Cleaning of the filters		
16	4.5	Battery removal		
17	4.6	Frost filter removal		
17	4.7	Accessories		
18	5.	Specifications		

Congratulations on choosing a Claypaky product! We thank you for your custom.

Please note that this product, as all the others in the rich Claypaky range, has been designed and made with total quality to ensure excellent performance and best meet your expectations and requirements.

1. SAFETY INFORMATION

SAFETY INFORMATION

IMPORTANT: Claypaky recommends you carefully read and keep the safety information on this product, also available in digital format at the following link: www.claypaky.com

Ref: FIS00W - Safety Information Axcor 600 series

IT

EN

INFORMAZIONI DI SICUREZZA

IMPORTANTE: Claypaky raccomanda di leggere accuratamente e conservare le informazioni di sicurezza relative a questo prodotto, sempre reperibili in versione digitale al seguente link: www.claypaky.com Rif: FIS00W - Safety Information Axcor 600 series

INFORMATIONEN ZUR SICHERHEIT

WICHTIG: Claypaky empfiehlt, die Sicherheitsinformationen bezüglich dieses Produkts genau zu lesen und aufzubewahren. Sie sind in Digitalversion immer unter folgendem Link auffindbar: www.claypaky.com Ref: FIS00W - Safety Information Axcor 600 series

ES

DE

INFORMACIONES DE SEGURIDAD

IMPORTANTE: Claypaky recomienda leer detenidamente y conservar la información de seguridad relativa a este producto. Además, está disponible una versión digital de la misma en el siguiente enlace: www.claypaky.com Ref: FIS00W - Safety Information Axcor 600 series

FR

CONSIGNES DE SÉCURITÉ

IMPORTANT: Claypaky recommande de lire attentivement et de conserver les informations de sécurité relatives à ce produit, disponibles en version digitale au lien suivant: www.claypaky.com

Réf. : FIS00W - Safety Information Axcor 600 series

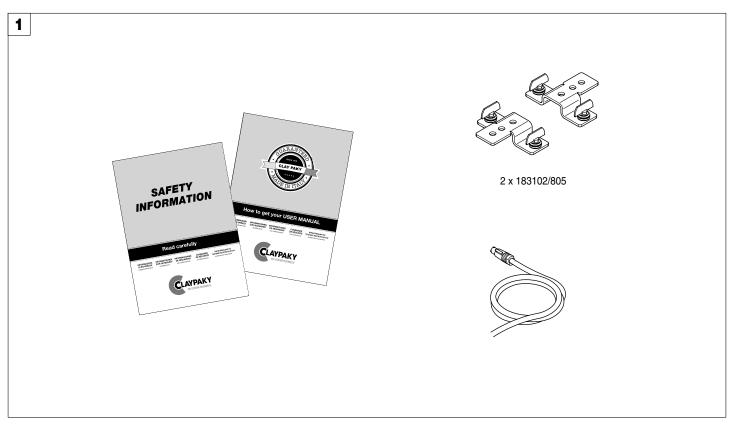
RU

ИНСТРУКЦИЮ ПО ТЕХНИКЕ БЕЗОПАСНОСТИ

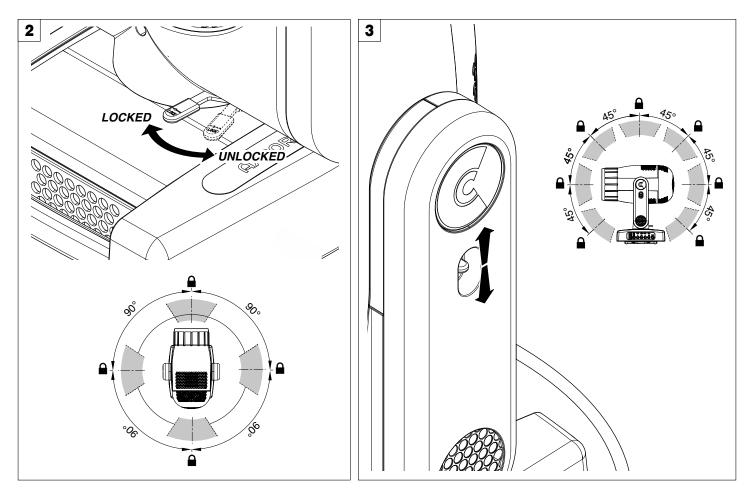
ВАЖНО: Claypaky рекомендует внимательно прочитать и сохранить инструкцию по технике безопасности данного изделия, которая всегда доступна в электронном формате по следующей ссылке: www.claypaky.com

Наименование: FIS00W - Safety Information Axcor 600 series

2. UNPACKING AND PREPARATION



Packing contents - Fig. 1

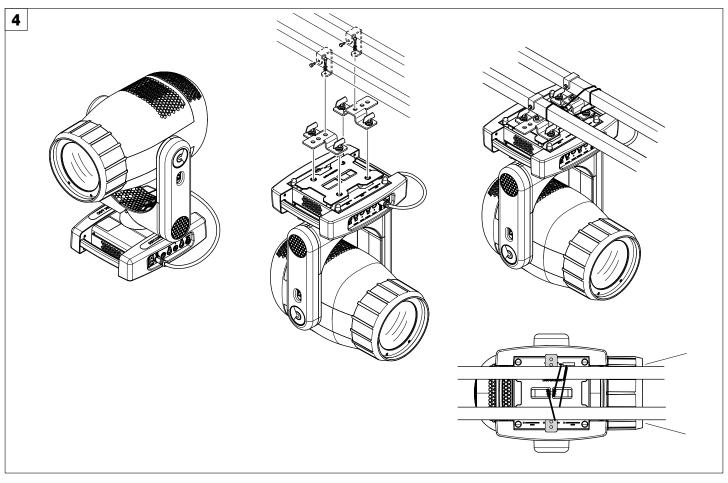


PAN Mechanism Lock and Release (every 90°) - Fig. 2

TILT Mechanism Lock and Release (every 45°) - Fig. 3

3. INSTALLATION AND START-UP

3.1 Installing the fixture

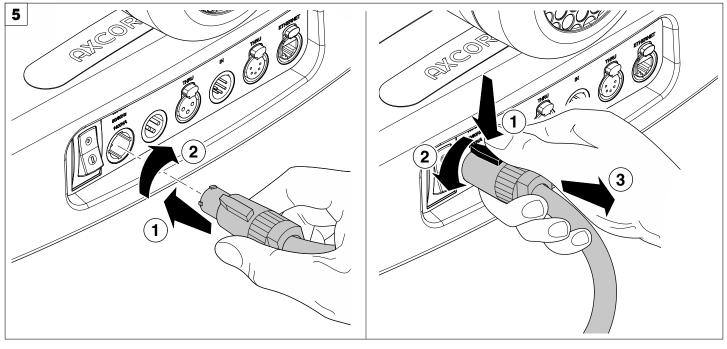


Installing the projector - Fig. 4

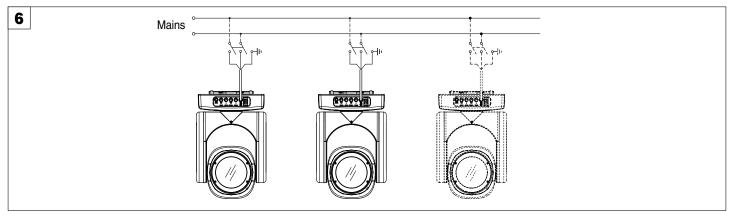
The projector can be installed on the floor resting on special rubber feet, on a truss or on the ceiling or wall.

WARNING: with the exception of when the projector is positioned on the floor, the safety cable must be fitted. (Cod. 105041/001 available on request). This must be securely fixed to the support structure of the projector and then connected to the fixing point at the centre of the base.

3.2 Connecting to manis supply

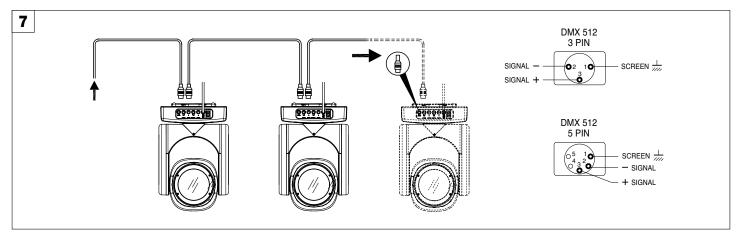


Connecting and disconnecting power cable - Fig. 5



Connecting to the mains supply - Fig. 6

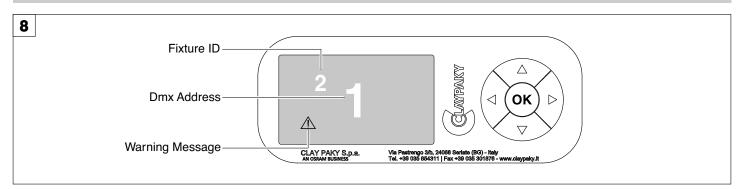
3.3 Connecting the control signal line: DMX / Art-Net



Connecting to the control signal line (DMX) - Fig. 7

Use a cable conforming to specifications EIA RS-485: 2-pole twisted, shielded, 1200hm characteristic impedance, 22-24 AWG, low capacity. Do not use microphone cable or other cable with characteristics differing from those specified. The end connections must be made using XLR type 3 or 5 pin male/female connectors. A terminating plug must be inserted into the last projector with a resistance of 1200hm (minimum 1/4 W) between terminals 2 and 3. **IMPORTANT:** The wires must not make contact with each other or with the metal casing of the connectors. The casing itself must be connected to the shield braid and to pin 1 of the connectors.

3.4 Switching on the fixture and basic SetUp



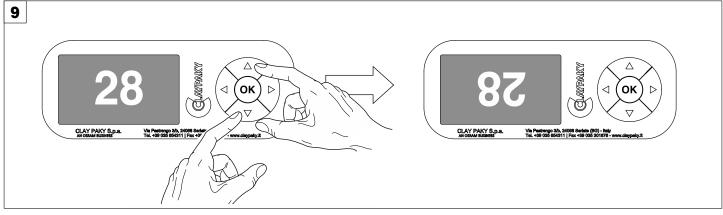
Switching on the projector - Fig. 8

Press the switch. The projector starts resetting the effects. At the same time, the following information scrolls on the display:



On conclusion of resetting in case of absence of the dmx signal, Pan and Tilt move to the "Home" position (Pan 128 bit - Tilt 128 bit). The control panel (Fig. 8) has a display and buttons for the complete programming and management of the projector menu. The display can be in one of two conditions: rest status and setting status. When it is in the rest status, the display shows the projector's DMX address and the Fixture ID address (if set).

During menu setting status, after a wait time (about 30 seconds) without any key having been pressed, the display automatically returns to rest status. It should be noted than when this condition occurs, any possible value that has been modified but not yet confirmed with the 🛞 key will be cancelled.



Reversal of the display - Fig. 9

To activate this function, press UP (and DOWN (between the simultaneously while the display is in the rest mode. This status will be memorised and maintained even for the next time it will be switched on. To return to the initial state, repeat the operation all over again.

Setting the projector starting address

On each projector, the starting address must be set for the control signal (addresses from 1 to 512).

The address can also be set with the projector switched off.

Setting the projector Fixture ID

On each projector, the Fixture ID address must be set for an easy identification of the fixtures in an installation (ID from 1 to 255). The Fixture ID address can be set with the projector switched off.

Functions of the buttons - Using the menu

<u>OK</u>	Confirms the displayed value, or activates the displayed function, or enters the successive menu.
DOWN	Decreases the value displayed (with auto-repetitions) or passes to the next item in the menu.
UP	Increases the value displayed (with auto-repetitions) or passes to the previous item in a menu.
LEFT	Return to the top level
 RIGHT	Commute from units, tens, hundreds, in the "Address", "Fixture ID" and "Calibration" menù.

USING THE MENU:

1) Press 🐼 once – "Main Menu" appears on the display.

2) Use the UP (and DOWN (we keys to select the menu to be used:

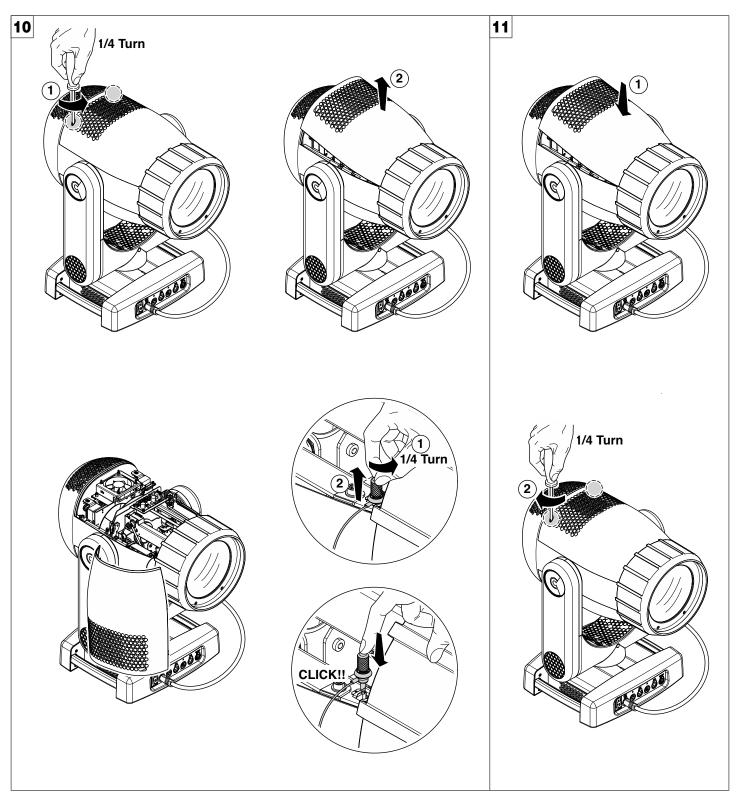
- Setup (Setup Menu): To set the setting options.
- Option (Option Menu): To set the operating options
- Informations (Informations Menu): To read the counters, software version and other information.
- Manual Control (Manual control Menu): To trigger the test and manual control functions.
- Test (Test Menu): To check the proper functionning of effects
- Advanced (Advanced Menu): Access to the "Advanced menu" is recommended for a trained technical personnel.
- 3) Press (K) to display the first item in the selected menu.
- 4) Use the UP and DOWN keys to select the MENU items.

Setting addresses and options with the projector disconnected

The projector's DMX address, as well as other possible operating options, can also be set when the appliance is disconnected from the electricity supply. All that is needed is to press (b) to momentarily activate the display and thus access the settings. Once the required operations have been carried out, the display will switch off again after a wait time of 30 seconds.

4. MAINTENANCE

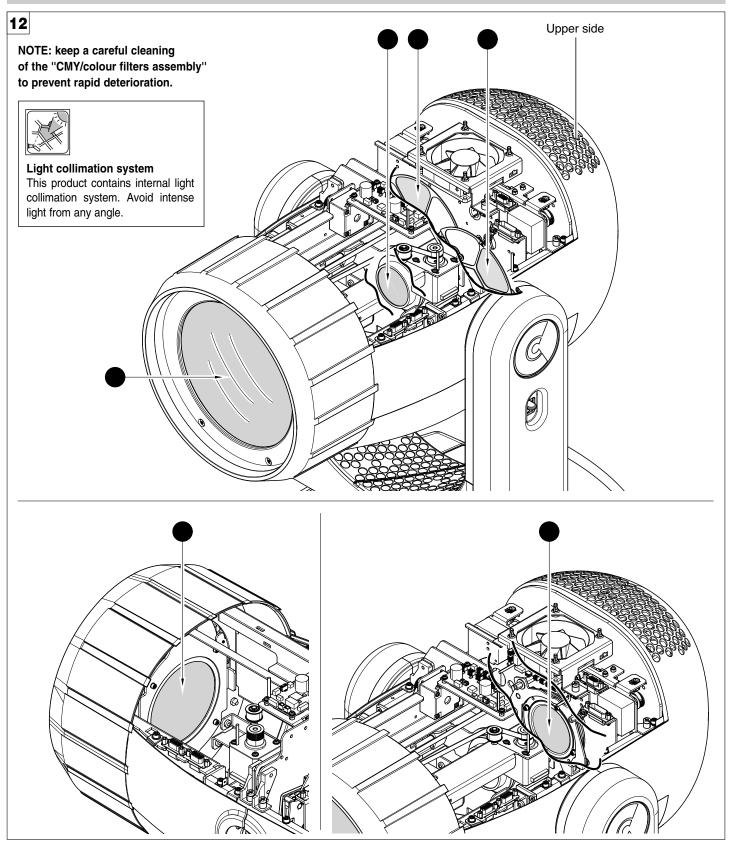
4.1 Opening the covers



Locking and releasing Pan and Tilt movements - Refer to the instructions in the UNPACKING AND PREPARATION section. Opening the head covers - Fig. 10.

Closing the head covers - Fig. 11.

4.2 Periodical cleaning

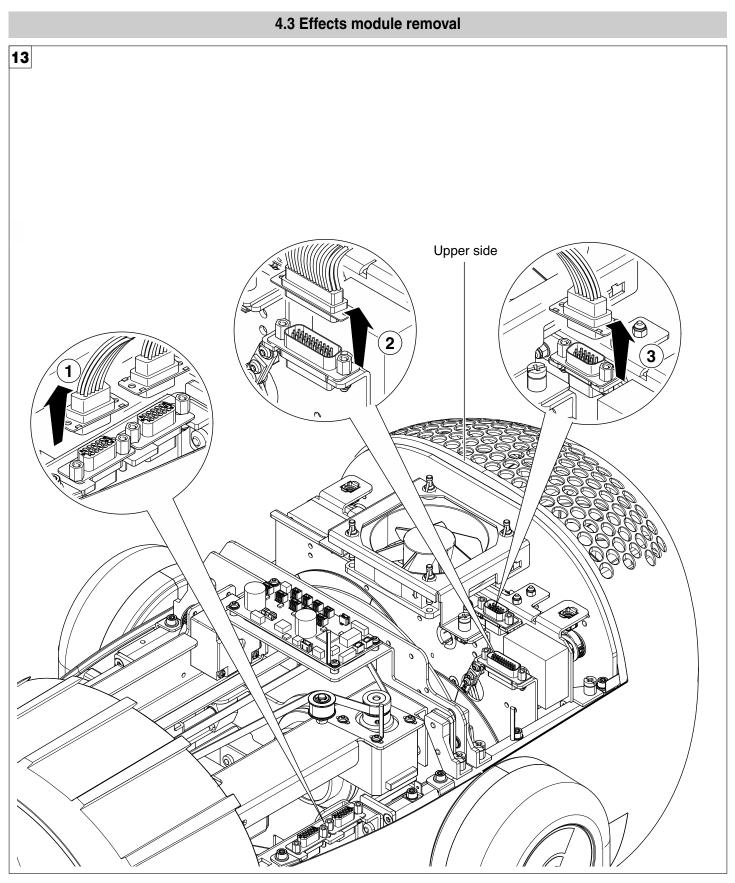


Periodical cleaning - Fig. 12

To ensure optimal operation and performance for a long time it is essential to periodically clean the parts subject to dust and grease deposits. The frequency with which the following operations are to be carried out depends on various factors, such as the amount of the effects and the quality of the working environment (air humidity, presence of dust, salinity, etc.).

Use a soft cloth dampened with any detergent liquid for cleaning glass to remove the dirt from the reflectors, from the lenses and filters. It is recommended that the projector undergoes an annual service by a qualified technician for special maintenance involving at least the following operations:

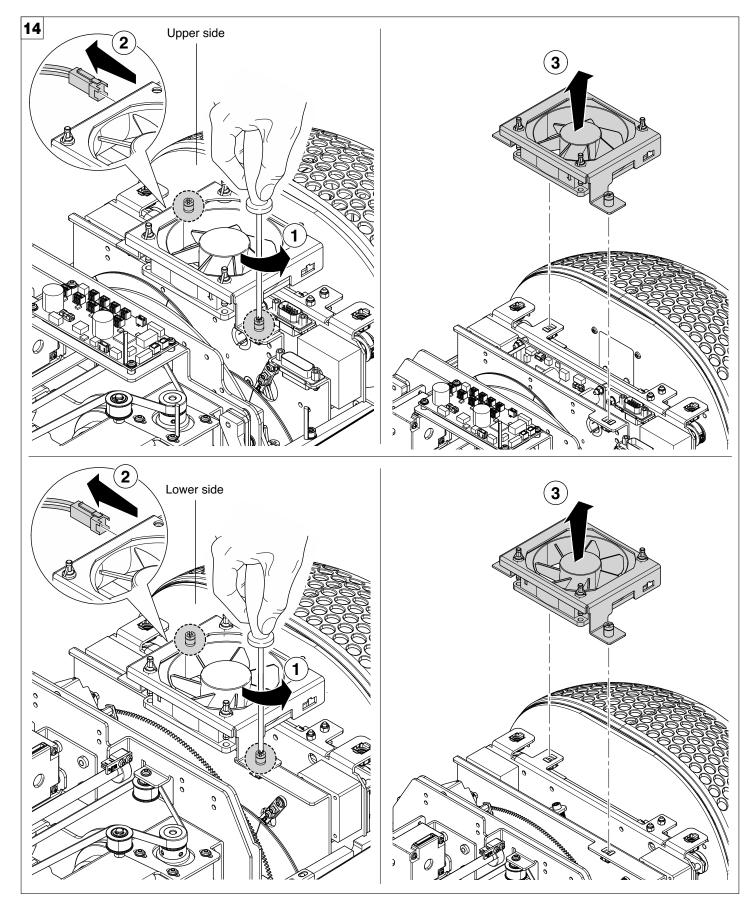
- · General cleaning of internal parts.
- Restoring lubrication of all parts subject to friction, using lubricants specifically supplied by Claypaky.
- General visual check of the internal components, cabling, mechanical parts, etc.
- Electrical, photometric and functional checks; eventual repairs.



Extraction of the effect modules: Preliminary operations - Fig. 13.

NOTE:

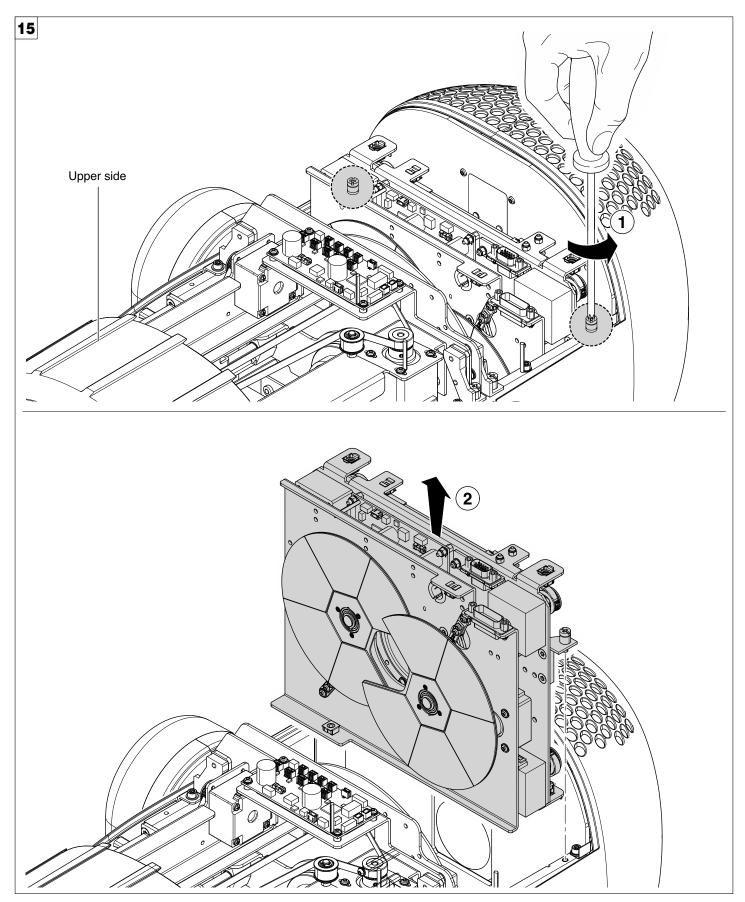
- Do not disconnect wiring harnesses when the fixtures is switched-on, to avoid to damage electronic boards.
- Do not switch-on the fixtures with wiring harness disconnected.



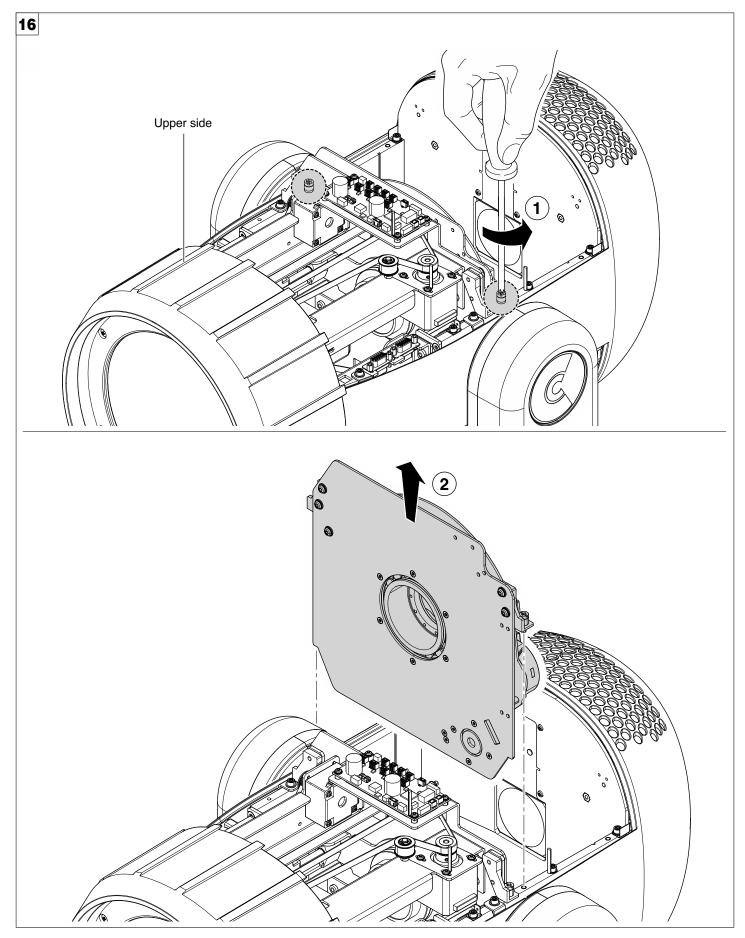
Extraction of the effect modules: Preliminary operations - Fig. 14.

NOTE:

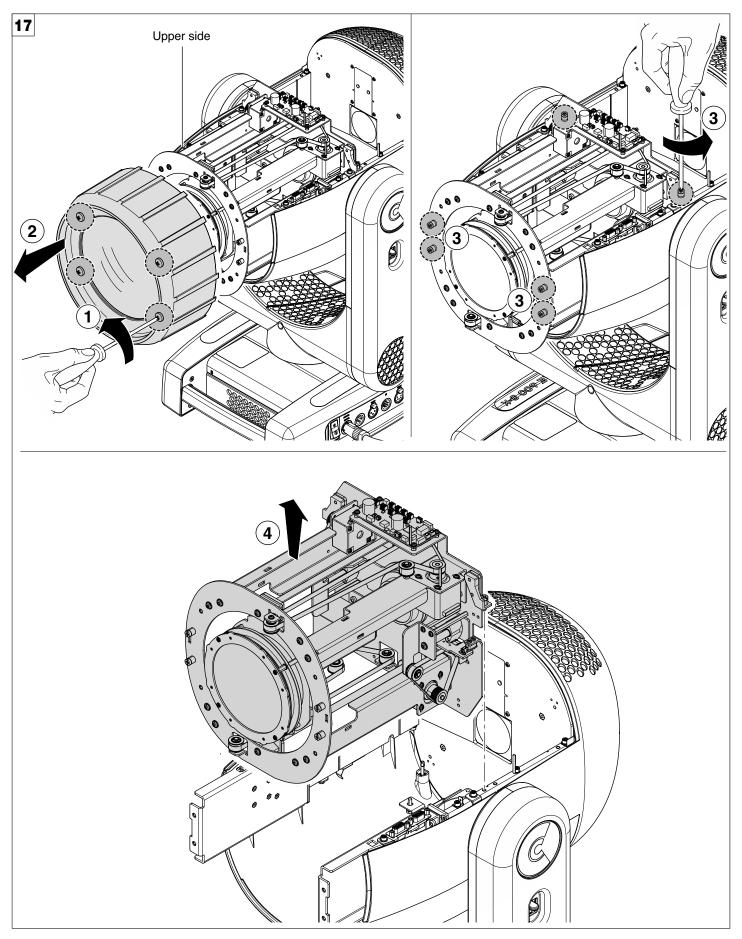
- Do not disconnect wiring harnesses when the fixtures is switched-on, to avoid to damage electronic boards.
- Do not switch-on the fixtures with wiring harness disconnected.



Extraction of the effect modules - Fig. 15. IMPORTANT: Grasp the modules using the support structure and not the details which could get damaged. Insertion of the effect modules: Repeat the operations indicated in Fig. 15, 16, 17 and 18 in reverse order.



Extraction of the effect modules - Fig. 16. IMPORTANT: Grasp the modules using the support structure and not the details which could get damaged. Insertion of the effect modules: Repeat the operations indicated in Fig. 15, 16, 17 and 18 in reverse order.

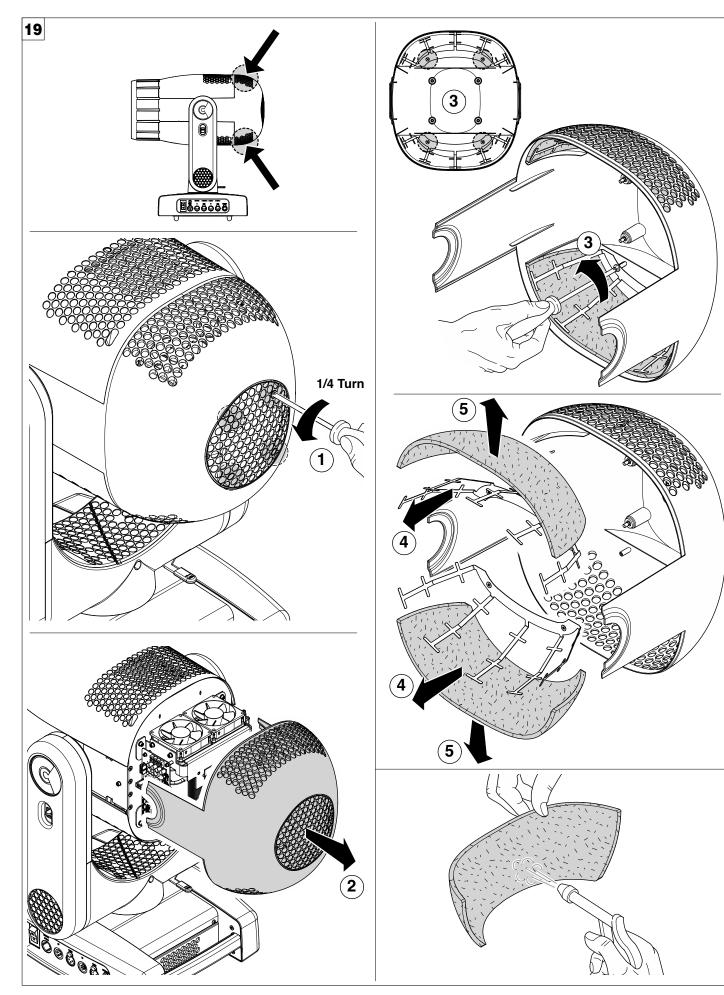


Extraction of the effect modules - Fig. 17. IMPORTANT: Grasp the modules using the support structure and not the details which could get damaged. Insertion of the effect modules: Repeat the operations indicated in Fig. 15, 16, 17 and 18 in reverse order.

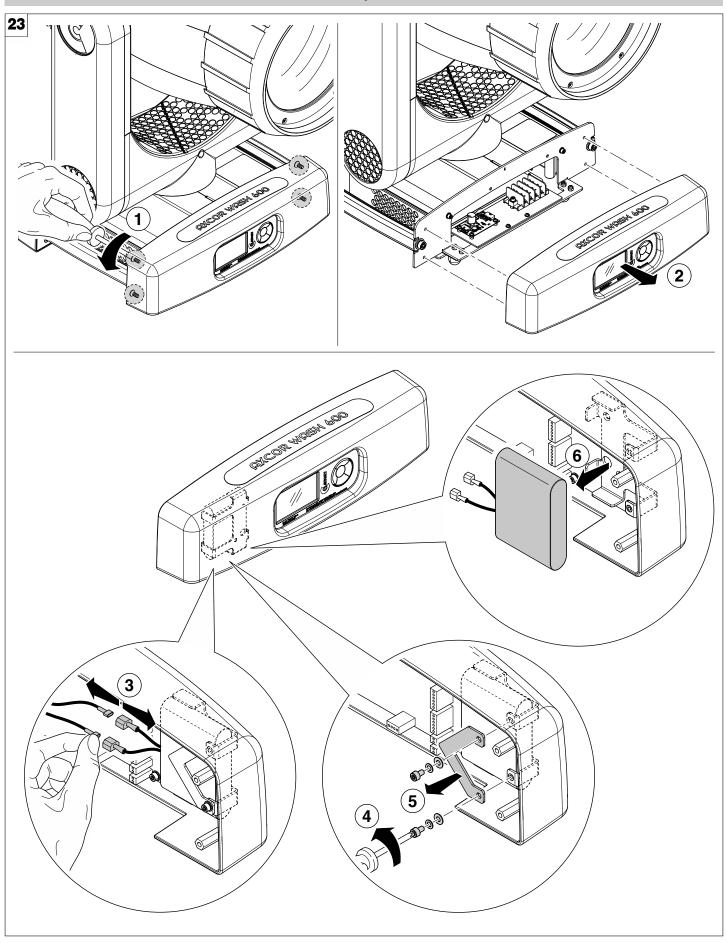




Cleaning of the filters - Fig. 18.



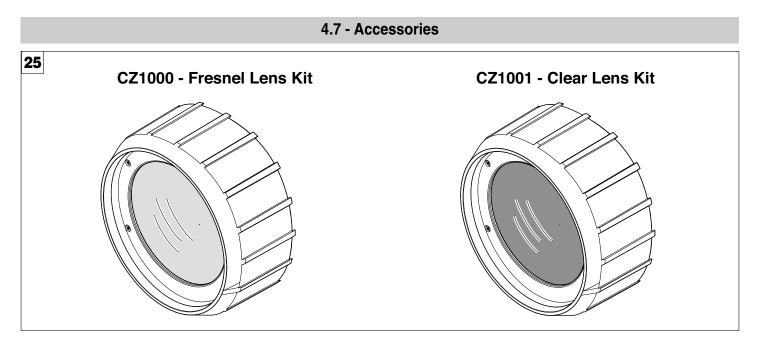
Cleaning of the filters - Fig. 19.



This product contains a rechargeable battery. To preserve the environment, please dispose the battery at the end of its life according to the regulation in force.

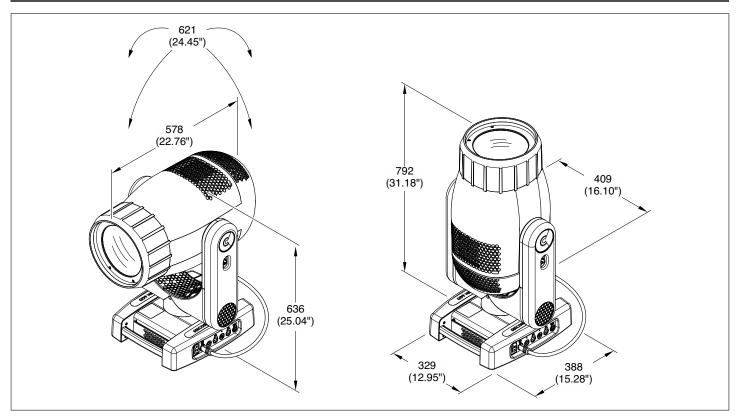
4.6 - Frost filter removal Ð ୍ ଶ୍ର ଶ

Frost filter removal - Fig. 24.



Accessories - Fig. 25.

5. SPECIFICATIONS



POWER SUPPLIES

AC power input 100-240V, 50/60 Hz.

INPUT POWER

800 VA @230Vac - 50Hz.

LIGHT SOURCE

Source: 500W white LED engine L_{70} 20000hrs.

- CRI: at least 70, CT 6500K (Axcor Wash 600)
- CRI: at least 90, CT 5600K (Axcor Wash 600 HC)

OPTICS

- Zoom 4°- 48° (standard), linear and motorized.
- Zoom 5°- 47° (with Fresnel lens kit) linear and motorized.

CHANNELS

26/30 control channels.

EFFECTS SECTION

- CMY + Linear CTO.
- Two overlapping color wheels with 5 colors each.
 Motorized framing system, which operates over
- Framing system, indexable over 90 degrees.
- Smooth, flexible blade movements at variable speed.
- Pan/Tilt Resolution 16 bit. Electronic linear dimmer, 16 bit with 4 curves.
- Focus Resolution 16 bit.
- Electronic strobe @25 f/sec.
- Movement control vectorial..

ELECTRONICS

- Control signal USITT DMX 512.
- · Long life self-charging battery.
- Display Graphic LCD backlit b/w Display.
- Function reset via on-board menu.
- Function reset from the lighting desk.
- "AUTOTEST" function from menu.
- Electronic monitoring with status error reporting and logging.
- · Cooling system monitoring.

- DMX level monitoring on all channels.
- · Internal data transmission diagnostics.
- Upgrade with no power (CPU only) firmware
- · Firmware upload from another fixture (CPU only).
- Firmware Upgrade via Web Server.
- · Protocols/Functions: RDM, Web Server, ArtNet.
- Extremely reliable communication RS485 bus.

INPUTS

DMX 512, 5 pin In & Out connector. DMX 512, 3 pin In & Out connector. Ethernet. Neutrik PowerCon True1 (IN).

IP RATING

IP 20 - Protected against the entry of solid bodies larger than 12mm (0.47"); No protection against the entry of liquids.

MOTORS

Stepper motors, microprocessor controlled.

MOVING BODY

- PAN range 540°.
- TILT range 251°.

BODY

- Aluminum and steel structure with plastic covers.
- Two side handles for transportation.
- Device locking PAN and TILT mechanisms for transportation and maintenance.

WORKING POSITION

- · Working in any position.
- Hanging system: with fast-lock omega clamps (1/4 turn) on the base.
- Optional safety chain (105041/001)

SAFETY SPECIFICATIONS

- Minimum distance of illuminated objects 4 meters (13' 12").
- Minimum distance from flammable materials 0.2 meters (8").
- Max ambient temperature 40°C (104°F).

- Max temperature of the external surface 90°C (194°F).
- Safety devices circuit breaker with thermal protection.
- Thermally protected power supply (overheating and cooling failure)..
- · Forced ventilation with axial fans.

NOISE LEVEL

44.5 dBA - LED @500W (background 33.5)

41.5 dBA - LED @400W (background 33.5)

CE MARKING

In conformity with the European Directives:

- 2014/35/EU Safety of electrical equipment supplied at low voltage (LVD).
- 2014/30/EU Electromagnetic Compatibility (EMC).
- 2011/65/EU Restriction of the use of certain hazardous substances (RoHS).
- 2009/125/EC EcoDesign requirements for Energy-related Products (ErP).

ETL

This product is available, on demand, with cETLus Listed Mark.

PACKAGING

- Carton box + Polystyrene
- Carton box + Foam shell
- Flight case + Foam shell (2 position)

WEIGHT

With PC lens 33.9Kg (74.9 lbs). With Fresnel lens (Optional) 32.9Kg (72.6 lbs).

